1. Asterix the Gaul
   
   *B.D. Bdeds: Bandes sessinees Comic strips*
   
   a. A comic rewriting the history
   b. Asterix
      i. Full of verbal humor (puns)
      ii. Full of references (to history, culture, books, ...)
      iii. A successful phenomenon in French
      iv. Deeply rooted in the French National conscious

2. Modern France, Belgium, west Germany and northern Italy
3. Ancient name for the region
   a. Druids: ancient Celtic priests
   b. Menhir < Breton dialect
      i. -men = stone
      ii. -hir=long
      iii. Long stone placed vertically
   c. A dolmen (stone table)
      i. Dol = table
      ii. Horizontal
   d. The Alignments of Carnac, Brittany (French: Bretagne)
      i. Nearly 3000 menhirs
      ii. Placed in parallel roads over a distance of 3-4 miles

5. 390BC, The Sack of Rome
   a. Romans realized that Gauls were dangerous
   b. Romans started to colonized the Gaul gradually later

6. 58-50BC: Julius Caesar
   a. Campaign in Gaul
   b. 52BC: Vercingetorix led a major rebellion against the Roman
   i. Died 46 BC
   c. "De Bello Gallico" (On the Gallic Wars)
      i. One of the unavoidable military textbook

Roman Province of Gallia
7. Give Latin name to places
   a. Lutetia - Paris
   b. Lugdunum - Lyon
   c. Tolosa - Toulouse
   d. Burdigala - Bordeaux
   e. Massilia - Marseille
   f. Germania - Germany
   g. Britannia - England + Wales
   h. Caledonia - Scotland
i. Helvetia - roughly modern Switzerland  
   i. Use on Swiss stamps  
   ii. They use four languages: French, Italian, German, ???  
   iii. CH = Confedeatio Helvetica (Car License Plate)  
   iv.  

j. Hispania - Spain  

k. Lusitania - Portugal  

**The Celtic Revival**  
8. A movement began at the late 19 century  
9. People thought Gaul was barbarian before conquered by Romans  
10. Some historians:  
   a. The Roman destroyed the Gaul civilization  
   b. A political and cultural identity  
11. Late 19th century: historians examined the civilization of ancient Gauls  
   a. Vercingetorix : the new national hero  
12. Napoleon III  
   a. Promoted the archaeological excavation of ancient Gallic sites  
   b. Encourage the creation of monuments  
   c. (Take his own face for the statue of Vercingetorix)  
      i. Want to gain some prestige by Vercingetorix  
13. Continue to 20th century  
   a. Asterix is the expression of the revival in popular culture  

**The comic book: Asterix the Gaul**  
15. Created by Rene Goscinny and Albert Uderzo  
   a. Two sons of immigrant  
   b. Goscinny: wrote the text  
   c. Uderzo: drawing  
16. 1961: First publication (6000 copies)  
   a. So far, 21 volumes published  
   b. 290 million copies sold world wide  
   c. Translated into 85 languages: Hebrew, Italian, Swedish...  
17. Stories set in 50 BC  
   a. When Roman conquered Gaul  
   b. A small village  
   c. Asterix  
18. A few of the Gauls  
   a. Asterix: a shrewd --- asterix  
   b. Obelix: a menhir delivery-man by trade  
   c. Getafix : village druid (brews magic potions)  
   d. Cacofonix  
   e. Vitalstitistix  
   f. Idefix (idee fixe)  
      i. In English ( Dogmatix (dogmatic))  
   g. Women: aspirin, nicotine, ielosubmarine  
   h. Romans: Julius Pompilius  
   i. Roman fortify camps: Aquarium, Totorum, Laudanum, Compendium, Geranium Welcum, Chewinggum  
19. Succeed for  
   a. Historical and cultural references  
      i. Famous quotes  
      ii. Playful anachronisms  
      iii. Parody  
   b. Collaborate use of language  
      i. Translated into many kinds of language  
   c. Egyptian  
      i. My dear old Getafix, I hope I find you well  
         --He's an Alexandrian (It's an alexandrine)  
   d. Inserted many caricatures of French famous people  
      i. Annie Cordy --  
         ii. Raimu --- Dans Asterix
ii. Raimu --- Dans Asterix
iii. Jacques Chirac ---
iv. Sean Connery --- A Celtic spy working for the Romans (Zerozerosix)
v. Helmet
e. I came, I saw, I conquered. (Veni, Vidi, vici)
f. Quo Vadis, "Henryk Sienkiewicz"
g. "He who is without sine among you, let him first cast a stone at her" (Bible)
h. "Let's have a race!" "Never on Sunday." (Greek)
i. Illusion to movie, Bible, famous people
j. Roman driver: "Barbarian"
  Gallic dirver: "Who do you think you are, Ben-Hur?"
k. Gallo-Roman culture
  i. Combination of native Gallic culture and new Roman culture
l. The fondue (Helvetia)
  i. Fondue: Swiss dish with melted cheese
  ii. Swiss national character
m. The inviolable Swiss bank account
n. William Pell
o. Hispania: Don Quixote
p. Britannia and Londinium
  i. Somebody dig a tunnel
  ii. The tower of Londinium
  iii. The four bards (The Fab Four)
  iv. Red double deckers
    1) Typical culture myths
q. North America
  i. The Statue of Liberty
r. Corsica
  i. The battle of Osterlix (Austerlitz)
    1) Infer to Napoleon
    2) Napoleon's hand in shirt
s. Rembrandt "The Anatomy Lecture of Dr. Nicolaes Tulp"
  i. Pun on painting
  ii. No footnotes
t. Parody of "the draft of Medusa"
u. Cyrano de Bergerac
v. Zolo
w. Asterix: Culture Map
  i. The sign of present and past are mixed
  ii. A comical rewriting of history
  iii. Asterix is always the winner in the battle against Romans
  iv. A popular counterpart to Vercingetorix
  v. Short and smart: similar to Napoleon
  vi. Get his strength from --- like Pop pipe from his spinich
  vii. Also has influence in society
    1) Political cartoon
viii. Asterix I : the name of first French Satellite
ix. North Paris: Asterix Theme Book

**French High culture and Pop culture from mid 18 century to mid 20 century**