## **Art and Music**

- 1. Maurice Ravel (1875-1937)
  - a. Born in France (Father: Swiss and Mother Basque)
  - b. His own personal style
    - i. One of the most precise and refined composer at that time
    - ii. Profession in form and style
      - 1) Igor Stravinsky: [Ravel is ] the most perfect of Swiss watchmakers.
    - iii. Delicate
  - c. "Boléro" (1928)
- 2. Modest Mussorgsky
  - a. A Russian Composer
  - b. One of "The Russian Five":

A group of five Russian composers to incorporate natural and folk music elements into classical music

- "Pictures at an Exhibition"
  - a. Modest Mussorgsky, "Pictures at an Exhibition", original version for piano (1874).
  - b. Viktor Hartmann
    - i. A Russian artist of Jewish origin
      - 1) A painting exhibition
      - 2) Mussorgsky visited his exhibition
        - a) To express it in music
        - b) A piano soda at first
        - c) 1874 "Pictures at an Exhibition"
  - c. Almost half a century later
    - i. 1922, Maurice Ravel orchestration of the "Pictures at an exhibition"
    - ii. To orchestrate
      - 1) Each particular instrument has its own color and quality
        - a) Own color and own tone
      - 2) The tune and melody: provided Mussorgsky
      - 3) Rave: provide an entirely different texture to the piece
      - 4) Play more often than original piano one
      - 5) Each sequence represent a painting
      - 6) Link by a short theme: promenade
        - a) The visitor walking from one painting to another
      - 7) 10 in total
      - 8) Start with the promenade, the repeat to the 2nd, 3rd...
      - 9) Same melody with a little variation every time
- 4. Music Listen
  - a. Promenade
  - b. "Il vecchio castello"
  - c. The Old Castle
    - i. Use a saxophone : unconventional in classical music
    - ii. Saxophone: invented by Adolphe Sax (1846)
    - iii. A Belgium instrument maker
      - 1) Didn't know how to make money
      - 2) Many of his inventions were accepted by French Army beds
      - 3) Sued by other instrumentalist to remove patent
      - 4) Involved in lawsuit for 10 years
      - 5) Die in abject poverty
  - d. Ballet of the Unhatched Chicks
    - i. Little kids performing in children's ballet
- 5. Maurice Ravel, "Bolero" (1928)
  - a. An exercise in orchestration

- b. He composed by himself, trying different instruments
- c. A piece that last 17 minutes
  - i. A single melody, repeated over and over again
  - ii. By different instruments or instrument sections
  - iii. 17 minutes of orchestra without music
- d. Only the percussionist: never stops

## Popular Music

- 6. Edith Piaf (born Edith Giovanna Gassion)
  - a. Born in Paris
  - b. Father: street acrobat Mother: street singer
  - c. Abandoned by her mother, so go with her father
  - d. No permit to perform on public space
    - i. Avoid police --- struggle for living
  - e. "The street was my music school"
  - f. 19 years old, she was spotted by a night-club owner and give him her stage name
    - i. La mome Piaf
      - 1) Mome = urchin, waif, kid

Piaf = sparrow

- . First big formal show
  - 1) Black dress: Insisting on wearing black for luck from then on
- iii. Symbolized the poor, successful street kids
- iv. So conventional to shock the world music pools
- g. Greatest hit
  - i. "La Vie en rose" (1946) [Life in Pink]
  - ii. Associated with Paris, love, their attitude toward life
  - iii. See the world from rose-color glasses
- h. Edith Piaf mentored
  - i. Yves Montand
  - ii. Charles Aznavour
  - iii. Francis Lai
- i. Listen: theme of an American Movie in 1970s.
  - i. Francis Lai, theme of "Love Story" (1970)
- 7. Maurice Chevalier
  - a. Trademark
    - i. French accent
    - ii. Straw head
    - iii. French gentleman
    - iv. Play in many French and Hollywood movies
    - v. Al Jolson: [Maurice Chevalier is] the greatest thing to come from France since Alfayette.
    - vi. "Love in the Afternoon" (1957)
    - vii. "Gigi" (1958)
    - viii. Title song "The Aristocrats" (1970)
      - 1) At the age of 82
- 8. Charles Trenet
  - a. "La Mer" (1950)
  - b. Innocent smile when singing
  - c. Translated into many languages
  - d. Also known for his sense of humor
    - i. "Walking in my funeral march"
  - e. 4000 different versions (musical or language)
  - f. "BEYOND THE SEA"
    - i. A movie on Bobby Darin
- 9. "French Kiss"
  - a. La Vie En Rose